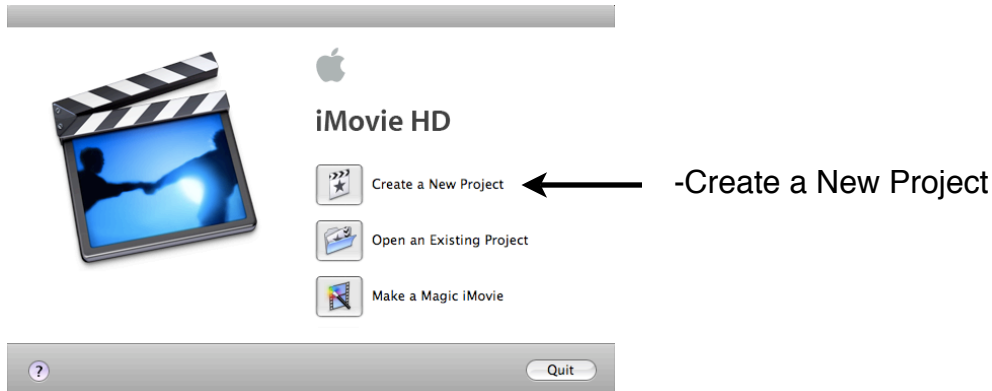
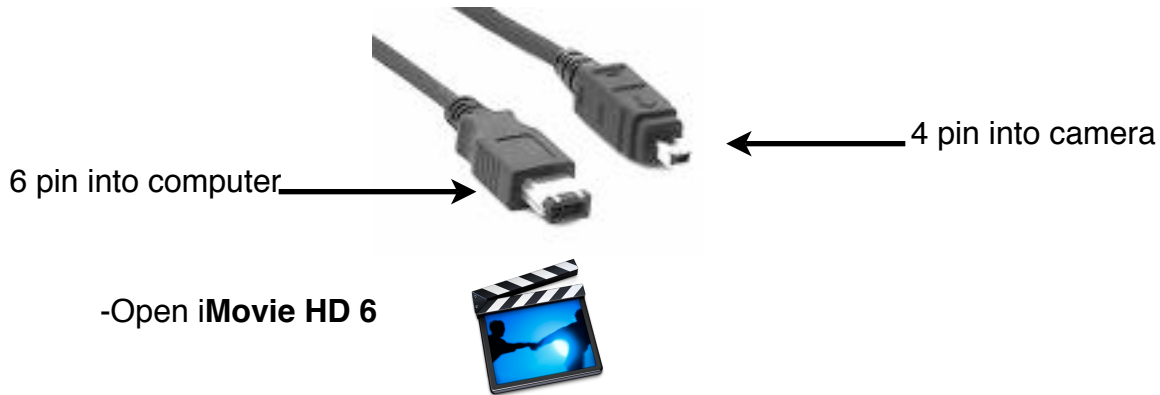


Transfer Tape to iMovie Instructions

-Rewind tape to the beginning

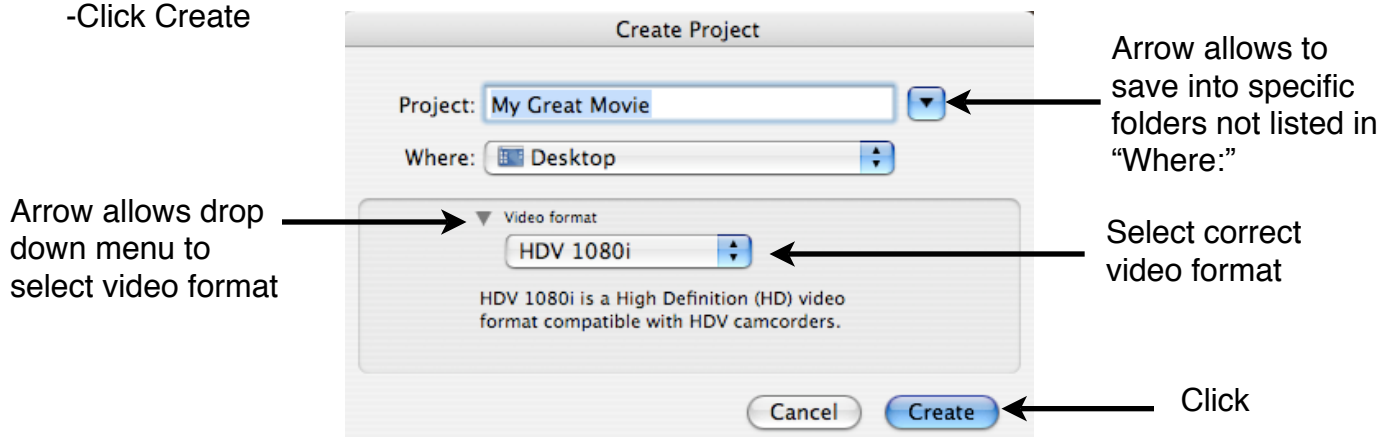
-Plug 4 to 6 pin **FireWire** into the **camera** (capture device) and the computer



-If using an **External Hard Drive**, save project to Hard Drive, if not save it to the Desktop

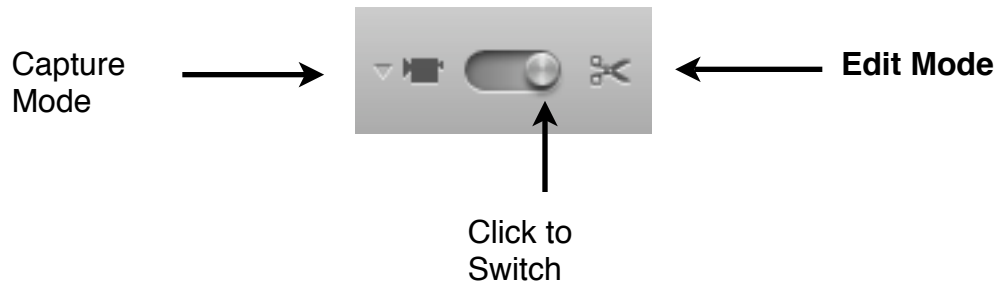
-Under Video Format, make sure that video format corresponds to how you shot your movie. i.e. if you shot in **HD** make sure you set the video format to HD, if in **DV** set to DV.

-Click Create

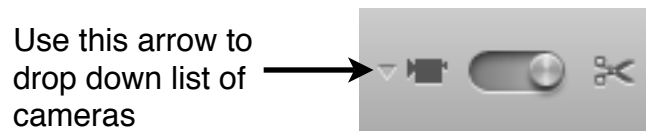


Transfer Tape to iMovie Instructions

- In order to capture video turn camera onto **Play Mode**
- Switch to **capture mode** in iMovie

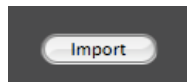


- If camera doesn't automatically appear, you may need to switch to that camera



- If Camera still does not appear, try turning off camera, and then turning it on again

- Click Import



and grab something to eat while iMovie captures your video.

There you have it, that's how easy it is to capture video from tape into iMovie! Good luck and remember to have fun!

Transfer Tape to iMovie Instructions

Explanations of Terms

FireWire: The most common means of data transfer for video. Much faster, and more effective than USB

Camera: The device used to record video, and transfer video into iMovie

iMovie HD 6: One of the earlier versions of iMovie, it is much more user friendly, and easier to learn, than some of the later versions.

External Hard Drive: Because video takes up so much space, it is recommended to save all video to a external Hard Drive. It is also a good way to keep video archived for later use.

HD vs DV: HD (High Definition) Takes up much more space, and will take much more time for a computer to process as opposed to DV (Digital Video)

Play Mode: The mode on a camera that allows user to view it

Capture Mode: The mode in video editing software that allows user to transfer data from tape into a digital format.

Edit Mode: The mode in video editing software that allows user to edit video captured.